



Stagecraft

Directing for Stagecraft – Additional Guidelines regarding submitting in 2020/2021.

If you have never directed before, along with the information in the *Directing for Stagecraft* document please also read Stagecraft's *Information for New Directors*. Both documents are available for download on the members' page of the Stagecraft website.

Musicals for 2021

Because Stagecraft already has a musical scheduled for the 2021 season, we will not be accepting submissions for musicals this year.

How will the experience of Covid-19 and social distancing affect how to Choose a Play?

Stagecraft is be very keen to have *some* plays in our 2021 season that might still be manageable should New Zealand return to Alert Level 2 or has to have some restrictions on social distancing.

Some factors that would make a play easier to rehearse or perform under an Alert Level 2 type of scenario would be;

- Plays that can be performed in under 2 hours (including intermission).
- Plays with a cast of seven or less.
- Plays where understudies could be cast, and easily switched in and out of performances.
- Plays where singing, audience participation, fight choreography or physically intimate scenes are either not present, or could be cut should social distancing restrictions be reinstated.
- Productions designed in in the proscenium arch format (The Gryphon Theatre's normal configuration).

In the past Stagecraft have not tended to select One Act Plays nor plays with small casts. We are more likely to consider these at this time, but all submissions will still be considered using the guidelines outlined in the document *Directing for Stagecraft*.