



Stagecraft

Director's Submission Form

June 2018

Please keep your submission to no more than 3 pages, please use your own words, lengthy sections copy and pasted from web sites is not ideal. Feel free to include a web site as a reference.

Please email your completed form to Shannon Tubman on corneashan@hotmail.com with one copy of the script, preferably a digital copy if copyright allows, otherwise post to Stagecraft, PO Box 9810, Te Aro, Wellington.

Your name:	
Your email:	
Your contact phone number(s):	
Title of play	
Author	
Genre	Comedy Drama Melodrama Musical One Act Full length NZ Playwright Other
Estimated running time	
Please number in order of your preference, the performance dates you are available to direct for. #1 being your preferred time slot.	Jan-Mar Apr-May..... Jun-Jul Aug-Oct..... Oct-Dec.....
Cast	Number of females..... Ages..... Number of males..... Ages..... Are children required? Any roles that you think will be challenging to fill? (Eg; may require a performer of a specific ethnicity)

Rights (make sure you include any additional rights required such as music rights)	Who holds the rights (please confirm that you have checked the rights are available)? Cost per performance:
Scripts	Are scripts available to hire? What is the cost of script hire? What is the cost of script purchase if cheaper than hire? (www.bookdepository.com is a good resource)
Please give a brief outline of your directing experience	
Please give a brief description of the play	
Please give a brief outline of your proposed approach to the production	

<p>Please outline your initial thoughts on your production requirements</p> <p>It is appropriate to leave some sections blank, this can allow the designers more leeway in their creative role.</p> <p>It is helpful for the committee to know which areas might be more of a feature or more of a challenge than other areas.</p>	<p>Lights:</p> <p>Sound:</p> <p>Set:</p> <p>Wardrobe:</p> <p>Props:</p> <p>Special effects/Projection:</p> <p>Please describe any unusual challenges or costs you foresee:</p>
<p>Please provide a brief summary of why Stagecraft should produce this play</p>	